

SEUL (LONELY)

Paroles françaises de
RENÉ NAZELLES et M. LAUZIN

Paroles anglaises de
CLIFFORD GREY

Musique de
RAMON NOVARRO
et HERBERT STOTHART

RAMON NOVARRO

DANS

LE CHANTEUR DE SÉVILLE

(CALL OF THE
FLESH)



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SEUL

(LONELY)

du Film Metro-Goldwyn Mayer "LE CHANTEUR DE SEVILLE"
(CALL OF THE FLESH)

Paroles anglaises de
CLIFFORD GREY

Paroles francaises de
René NAZELLES et M. LAUZIN

Tune Ukulele



Musique de

**RAMON NOVARRO et
HERBERT STOTHART**

Moderato

Once you were near me, Shar - ing my day - dreams,
Tou - jours en rê - ve Par - tout, sans trê - ve
Quand tout mur - mu - re Dans la na - tu - re

I nev - er thought I'd lose you. Now that you've left me,
A - vant j'é - tais près de vous Version femme Tout nous sé - pa - re
Sur la terre et dans les cieux Version homme Mais, vous par ti - e.
Mi - nute ex - qui - se








You nev - er hear me, On - ly my dreams re - main.
Mon cœur s'é - ga - re Je suis, vrai - ment c'est fou
Triste est ma vi - e Je suis j'en de - viens fou
Quand tout vous gri - se Dans l'air dé - li - ci - eux

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Refr:  (con  *espression*)     

Lone - ly _____ Ev'ry day I'm lone - ly _____ Tender-ly I'm yearn - ing _____ Wonder if you

Tout' seul'! _____ Moi je suis tou-jours seul'! _____ Je vous cherche par - tout _____ Tant j'ai grand be -

miss me too _____ Lone - ly _____ ev'ry thought re - call's you _____ ev'ry thing re -

- soin de vous _____ Tout' seul'! _____ Ah! que de sou - ve - nirs _____ D'un amour qui

minds me _____ of you _____ In my heart some where _____ In

ne peut _____ fi - nir _____ Je nous vois en - sembl' _____ J'ai

dreams I hear you call me; _____ Lone - ly _____ if you'll on-ly love me _____

peur, j'ai froid, je trem - ble _____ Tout' seul'! _____ Je suis toujours tout' seul' _____

I'll forget I'm lone - ly _____ for you _____ 1 _____ you _____ 2 _____

Souf-frirai-je d'a - mour _____ Tou - jours _____ - jours _____

FRANCIS DAY

LES PUBLICATIONS

PRÉSENTENT TOUJOURS DU NOUVEAU

VOICI DEUX MORCEAUX QUE VOUS VOUDREZ POSSÉDER
CES QUELQUES MESURES VOUS LES FERONT APPRÉCIER

HERE COMES THE SUN

Words by
ARTHUR FREED

Music by
HARRY WOODS

Wake with the butter cup, Come on get up, get up Here Comes The Sun O pen your sleepy eyes
look at the flaming skies Here Comes The Sun Turn your back on the night

The musical score for 'Here Comes The Sun' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Wake with the butter cup, Come on get up, get up Here Comes The Sun O pen your sleepy eyes'. The second system includes 'look at the flaming skies Here Comes The Sun Turn your back on the night'. The piano part features chords and a steady bass line. Dynamics like 'p-f' are indicated.

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Publications FRANCIS DAY Paris.

GO HOME AND TELL YOUR MOTHER

Lyric by
DOROTHY FIELDS

Music by
JIMMY M. HUGH

Go Home And Tell Your Mother That she certainly did a
wonderful job on you Go home and tell your

The musical score for 'Go Home And Tell Your Mother' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Go Home And Tell Your Mother That she certainly did a'. The second system includes 'wonderful job on you Go home and tell your'. The piano part features chords and a steady bass line. Dynamics like 'mp-f' are indicated.

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